

# Faux Sonata for Flute

(for DMG who is beginning again after many years)

JG

♩ = 90

Flute

*mp* *mf* *f* *ff* *fff* *ffz*

Piano

♩ = 120

Fl.

*mf* 3

Pno.

6

Fl.

Pno.

11

Fl.

Pno.

14

18

Fl.

Pno.

23

Fl.

Pno.

27

Fl.

Pno.

32

Fl.

Pno.

37

Fl.

Pno.

42

Fl.

Pno.

46

Fl.

Pno.

50

Fl.

Pno.

$\text{♩} = 80$

55

Fl.

Pno.

59

Fl.

Pno.

64

(for flautists who are also pearl divers)

Fl.

Pno.

69

$\text{♩} = 105$

Fl.

Pno.

74

Fl.

Pno.

3

3

3

77

Fl.

Pno.

3

3

3

80

Fl.

Pno.

3

3

3

3

3

83

Fl.

Pno.

3

3

3

3

Flute: Measures 83-91 may be improvised instead of played as written

84

Fl.

Pno.

3

3

3

3

86

Fl.

Pno.

3

3

3

3

89

Fl.

Pno.

3

3

3

3

*mp*

93

Fl.

Pno.

*mf*

3

3

3

3

3

3

97

Fl.

Pno.

100

Fl.

Pno.

102

Fl.

Pno.

108

Fl.

Pno.

Fl.

Pno.

110

111

112

113

The image shows a musical score for Flute (Fl.) and Piano (Pno.) from measures 110 to 113. The Flute part in measure 110 features a triplet of eighth notes (F#4, G#4, A4) followed by a half note (B4) and a whole note (C5). In measure 111, the Flute plays a half note (B4) and a whole note (C5). The Piano part in measure 110 consists of a continuous eighth-note triplet (F#3, G#3, A3) in the right hand and a half note (F#3) in the left hand. In measure 111, the Piano continues with eighth-note triplets in the right hand and a half note (F#3) in the left hand. In measure 112, the Piano right hand plays eighth-note triplets (F#3, G#3, A3) and (B3, C4, D4), while the left hand plays a half note (F#3). In measure 113, the Piano right hand plays eighth-note triplets (B3, C4, D4) and (E4, F#4, G#4), while the left hand plays a half note (F#3). The score is written on a grand staff with a key signature of one sharp (F#) and a common time signature (C).

112

Fl.

Pno.

[illegible][illegible]



118

Fl.

Pno.

121

Fl.

Pno.

$\text{♩} = 120$

accelerando

3

3

3

124

Fl.

Pno.

3

128

Fl.

Pno.

132

Fl.

Pno.

136

Fl.

Pno.

140

Fl.

Pno.

144

Fl.

Pno.

149

Fl.

Pno.

154

Fl.

Pno.

159

Fl.

Pno.

164

Fl.

Pno.

168

Fl.

Pno.

175

Fl.

Pno.

*ff fz*